

A SOOTHING SANCTUARY AWAITS—HOWEVER MUCH (OR LITTLE) YOU CARE TO INVEST

# 3 BEDROOMS

## FOR 3 BUDGETS



inexpensive



moderate



splurge

*"It was such a lovely day," wrote playwright Somerset Maugham, "I thought it was a pity to get up. "And with views like these, we agree it would be difficult to resist staying in bed all weekend long. With a single bedroom as a backdrop, we've created three fresh takes on country style: One is a soft and soothing cloud of white, the second a playful punch of color, and the third, crisp sophistication. The best part? Each room falls into a different price range, which means that whether you'd like to breathe fresh air into your bedroom with some affordable finds, splurge on one or two bigger-ticket items, or give your boudoir a luxurious overhaul, we've got the looks—and tips—to set you on the way to fulfilling your dreams, LAMP: SHADES OF LIGHT, SEE SHOPPING GUIDE FOR DETAILS.*

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## WHITE

inexpensive

Paint is an economical way to change the look of a room; this striking pale blue is softened by the theme of white. At the center of it all is a bed of cloudlike comfort, enveloped in simple white cotton jersey sheets (\$25 for a queen set) and a down comforter under \$100. Framed by a versatile and well-priced cotton-duck-covered headboard and sheer curtain panels draped from a wall-mounted rod above, the bed's pure palette also allows for fun with color and details. Striped floor cushions, pillows, and throws add easy splashes of color, while mix-and-match mirrors reflect depth. PAINT THROUGHOUT: ACE, FARROW & BALL. MATTRESS: 1-800-MATTRESS. BEDDING: LINENS 'N' THINGS, PINE CONE HILL. HEADBOARD: SPIEGEL. MIRRORS: OLY. RUG: SHYAM AHUJA. CHAIR: PALECEK.



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# PUNCH

If you have set aside a few extra dollars to spend on your bedroom, invest in a well-crafted showstopper, like one of these colorful hand-stitched floral quilts. Then personalize the rest of the room with a transformative coat of paint, collections, and homemade crafts (to make the ribbon-edged curtains, see "Magic at Your Fingertips" at the end of this story).

**Right** Reclaimed barnboard gives a new dresser character. *Opposite page:* A mix of red and pink florals and stripes pops against the deep-teal walls, where a trio of vintage **floral-printed** cardboard trays form a line, CHEST: AUGUST-JACKSON. HEADBOARD: BALLARD DESIGNS. FLORAL PRINTS: STOCK IN TRADE. SLIPPERS: FRENCH FLATS. PILLOWS: RED TICKINS, QUILTS: CHANDLER COLLECTION, PINE CONE HILL. CURTAIN FABRIC: GREEFF, RIBBON: MIDORI.